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University of Alaska Southeast

The Whalesong

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Get packin' Students need to be out of housing by May 5

By Summer Dorr
Whalesong Staff

Dates to secure a room for this summer and fall were March 25-30. If you didn't sign a housing agreement, or you spaced the dates for some reason, there is still a slim chance there is still space for you. According to David Blair, residence life manager, there are about three spaces left, 32 beds have been filled.

Going off the figures for last year, when around 35 students stuck around for summer, housing figured around the same number of beds would be sufficient. What happens if this year is different, if there are more students than what is available?

"I don't think that will happen, the flyer said the deadline was two weeks ago (to confirm availability) and we still have a couple spaces," Blair said. "If it does happen, we may have a few pockets in the F and G buildings to help the students out. We'll do our best to accommodate, but I'm hoping that won't happen."

This summer's housing setup differs from previous years because "housing isn't as guaranteed; it's now prioritized," according to Kim Porter, former UAS housing resident. "Before, if you were coming back in the fall, you could stay in your room, regardless of your building, for the summer."

This summer, there is a cap on the number of rooms available so the prioritization policy is being enforced, said Roxy Felkl, Administrative Assistant for student activities and housing.

In the past, students have been spread out over buildings E, F and G, making it more difficult to schedule summer conferences, Blair said. Only seven students needed to move out of different apartments then.

This summer all students will be staying in building E, which will be filled on a first come, first served basis, according to the housing flyer, because of the large number of summer conferences UAS is scheduled to host.

Summer housing residents shouldn't moan about being moved around and put in building E because conferences lower student costs.

"More conferencing helps keep student

Continued on page 2

Leadership Program meets for retreat

By Kim Porter
Whalesong Staff

March 30 was more than just a beautiful sunny day at the Shrine of St. Therese. It was also the kick-off retreat of the new Leadership Program at UAS. Students in the program spent the entire day working together and getting to know each other better.

Every semester at UAS the speech department offers a leadership course. This year a complete Leadership Program has been added to further enhance the leadership skills and roles at UAS. Over 20 students are enrolled in the leadership class and most of them have also joined the Leadership Program. The developing Leadership Program at UAS has two goals—to develop the leadership skills and opportunities for upper-division students and, for the upper-division students, to help with retention of first-year students.

"Student leaders are an invaluable resource in the institution's provision of service to its students," said Vice Provost for Student Success Vicki Orazem. "Upper-division students can provide rich social and intellectual experiences for first-year students in their integration into the social world as well as the university intellectual environment."

"Spending time with everyone outside of the classroom and working together was a great experience to compliment the work we have done in the leadership class," said Jamie Atkinson, UAS sophomore.

Continued on page 3

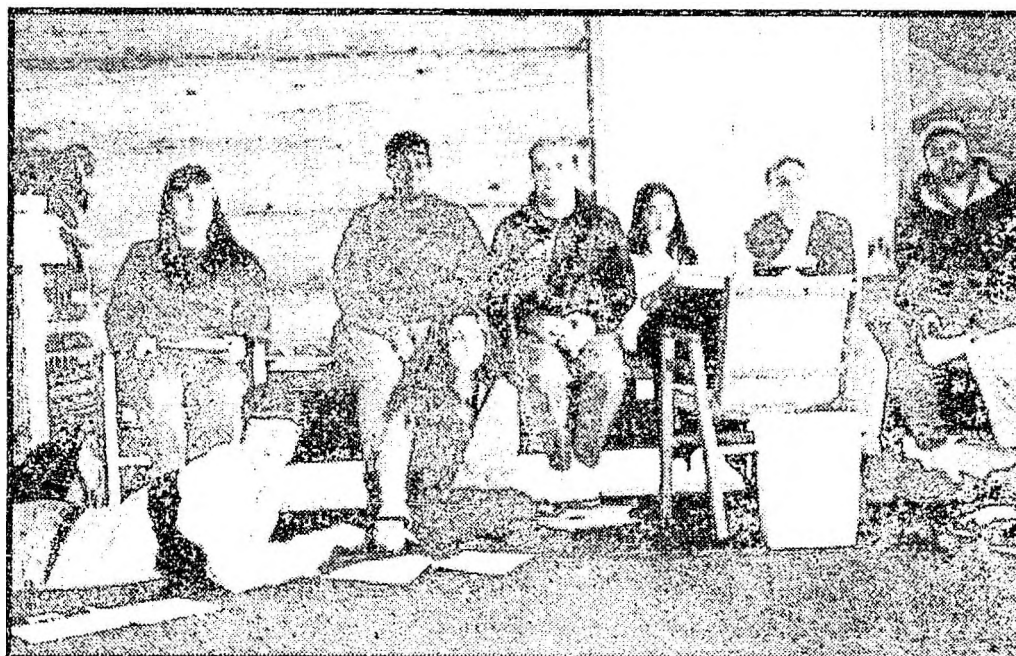


Photo by Kim Porter
Students became comfortable while they listen to the available leadership opportunities presented to them. Guest speakers were available to promote their programs, as well as answer questions about the opportunities.

Need for more Native Alaskan teachers may be solved with PITAS program

By Sara H. Wilson
Whalesong Staff

The high teacher turnover rate in Bush Alaska has long been a problem. In too many Alaska Native rural areas teachers come and go with such frequency it is hard to maintain continuity and consistency in the local educational system.

The obvious answer to this dilemma is to have more Native teachers in the classroom.

For the past two years, UAS has been coordinating a federal grant program to accomplish just that.

The goals of the Preparing Indigenous Teachers for Alaska Schools (PITAS) grant are to increase the number of qualified Alaska Native teachers graduating from UAS and to improve on-campus support for Alaska Native students.

Bernice Tetpon, program coordinator at the Alaska Department of Education said that while

23 percent of Alaska students are Native, only 5 percent of Alaska teachers are Native. The grant is designed to close that gap.

Maria Offer, a mentor and high school teacher in Klukwan, believes that the biggest problem in rural Alaska is the high turnover of teachers, principals and administrators. She hopes that the PITAS program will help to alleviate these problems.

Pattie Adkisson, Director of Native Rural Student Programs, said that some funds in the grant pay for tuition, books, and lodging for the 23 students currently enrolled in the program at UAS. One student is working toward a Master's of Teaching degree in spring, 2002.

In the summer of 2001, other funds were used for the PITAS Summer Institute, which about 17 students attended. During the

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Summer & Fall registration to open April 22

By Lori Exferd
UAS Registrar

It's that time of year again. The summer and preliminary fall schedules have arrived on campus and are available at the Records and Registration counter, as well as other locations around UAS and the community.

Academic Advising

Registration opens in just a couple of weeks, so now is the perfect time to make an appointment with your advisor to plan your classes. Your advisor's input is very important as they can provide insight into future course sequencing that may impact your summer or fall course load. Make an appointment now! If you're not sure who your assigned advisor is, feel free to stop by or call the Student Resource Center or Records and Registration.

Registration Options

Registration opens April 22, and there are a variety of registration opportunities available to you. Students who have registered at least once at UAS are welcome to use our Web Registration system at <http://students.alaska.edu> or use the Access Online Services link on the UAS homepage. You'll need your social security number and personal identification number (PIN) to register. If you are unsure or can't remember your PIN number, contact Records & Registration or the UAS Helpdesk, and the staff can reset your PIN for you.

UAS also has an Express Telephone Registration system. This also requires your social security number and PIN. Call 465-6305 locally or 1-888-547-0440 from out of town.

Benefits of Registering Early

As always, you are welcome to visit us at the Records and Registra-

tion counter to register in person between 8:00 a.m. and 5:00 p.m., Monday through Friday. We encourage you to register early, before your summer plans get underway. Not only does registering early secure your seat in your desired classes, it allows you to keep your email account through the summer. Also, students who were registered for 7 credits or more in the spring and are pre-registered for 7 or more credits in the fall and who will be around this summer have free access to the Student Activities Center. Proof of registration is required at the SAC Help Desk to take advantage of the free summer membership.

The fall portion of the current schedule will be reprinted and available on campus in August, and we encourage you to check your schedule prior to the start of the fall semester. Over the course of the summer courses are added and sometimes canceled, times change and so do locations. So please use the new printed schedule, the addendum sheets that are available at Records and Registration or the online services to double-check your schedule.

The staff at Records and Registration wishes you the best of luck in finishing your spring courses and hopes you have a wonderful summer. We look forward to seeing you again in the fall.



Housing continued from page 1

housing costs down." Said Felkl. "Having everyone move for the conferences makes sense for logistics."

To prolong getting the boot, you need to get your late stay request in to the lodge desk by April 15. Late stay requests will be granted for the evenings of May 5, 6 and 7. The grace period charge - nothing is free - will be \$11 a night in Banfield hall, \$13 per night for singles or \$33 dollars per night for families. After May 7, the overnight rates are upped to \$35 dollars for students and \$50 per night for families until May 31.

Signed fall 2002 agreements should also have been turned in already because of housing's popularity. You are still able to sign up until the first day of school, but there is no guarantee there will be room for you. So, it is best to sign up as soon as possible because it is first come first served, and most students have already picked their rooms. Last year was the first year housing was filled up to its maximum prior to the start of the semester.

Housing will probably be full again by the time fall 2002 semester starts, Blair said. "There're not enough students just yet to demand another building to be built, but I hope that's the direction we're heading, as UAS expands."

Jennifer Loesch
For Senator

Vote for Jennifer as your UAS Student Body Representative.

Election days are: April 16 & 17

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JAIME ATKINSON
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VICE-PRESIDENT

Cast your ballot!

April 16th & 17th!

ELECT JAIME!

UAS Ceramics Students Are Hosting A Ceramics Sale

Wednesday April 17th

Lake Room in Mourant Building
11am-8pm

President Hamilton released from hospital

By Eric Morrison
Whalesong Staff

University of Alaska President Mark Hamilton suffered some arterial damage from a snowmachine accident that left him hospitalized for several days. While snowmobiling with his wife and some friends he hurt his chest, thinking it was just a temporary discomfort. After experiencing further discomfort, Hamilton was admitted to Fairbanks Memorial Hospital for tests and observation.

Hamilton was released from the hospital on April 2 and spent the remainder of the week resting at his home. He is scheduled to be back this week, hard at work for the university as always.

Leaders continued from page 1

During the retreat, students discussed issues and scenarios that could arise while they are in leadership positions on campus. Students also had time to reflect on their previous and current leadership experiences.

"I learned that there is still hope for society," said Chris Grinder, UAS freshman. "Managers come and go, but leaders are here to stay."

The afternoon of the retreat students were given a description and short presentation of the available leadership opportunities on campus. While these opportunities were presented to students in the Leadership Program, any student can fill leadership positions on campus, regardless of whether they are in the Leadership Program or not. Possible opportunities include student ambassador, student activities, telecounselor, student government, GEAR-UP (college mentoring program with the local school district), community advisor, PITAS student mentor and Humanities 120 teaching assistant.

"One of the best things about the retreat was getting phone numbers," said Virginie Duverger, UAS junior. "We now know who we can contact to become involved in leadership positions in the community. Also, the retreat was not at UAS so everyone was more relaxed and ready to talk to each other. This created a great atmosphere for the leadership students to get to know each other."

The leadership retreat was a huge success with the students of the program, as well as the staff who have been working with the students in the program.

"I was pleased with the way the retreat turned out," said Orazem. "We have a lot of outstanding leaders at UAS. They are ready to apply their skills to the many campus opportunities offered at UAS."

PITAS continued from page 1

weeklong program, they experienced university life, met with faculty and participated in the Sealaska Kusteeyi Institute, a program to encourage the study of Native culture.

"If I didn't have this program, I wouldn't be here (at UAS)," said student Michelle Martin. She's originally from Angoon and had been living in Kake with her husband and two young children. When she learned about the PITAS program, she investigated immediately and returned to university after a seven-year break. She enrolled at UAS last fall, earned 14 units, and was included on the Dean's List. This semester, she's enrolled in 12 units, including a Speech/Leadership class. After her planned graduation in 2006, she wants to return to Kake.

PITAS students stressed the financial help and the scholastic assistance as benefits of the program. Several mentioned that the contact with the advisors and the cultural activities were also important aspects.

Another part of the grant provides mentoring of high school students in Southeast Alaska and the Lower Kuskokwim School District (LKSD).

LKSD is involved because it has a "great supportive program and retains more teachers than other school districts," said Rhonda Hickok, PITAS program coordinator in the Professional Education Center at UAS.

The program received \$400,000 in fiscal year 2001 and \$600,000 in fiscal year 2002. The exact amount of funding for the final year will be known in April 2002.

Less drinking and more workouts lead Don to his first racquetball victory over Mr. Jones.

If you feel that drinking is no longer working out for you, you're not alone. More and more students are finding healthy ways to have fun.

For a whole page of activities, events, and other creative experiences to engage in to get high on life, call the National Council on Alcoholism and Drug Dependence at 463-3755 or visit www.ncadd-i.org

ONCADD

Voice on campus poll

"What do you want to be when you grow up?"

Compiled by Rosa Fonseca



Alissa Triezenberg
"A speech therapist."



Arif Syed
"I want to be a marine biologist."



Lacey Soeteber
"Early education teacher, like early school age."



Matthew Wood
"Peace Corps volunteer, the toughest job you will ever love."



Trevor Joyce
"I want to be a soil research scientist."

Note for Jeff Quick

USUAS-JC Vice-President

Got issues? Questions? Concerns?

DON'T FORGET TO VOTE! (For Jeff)

April 16th & 17th, 2002

"I'm serious about helping you and I will work hard to find the answers!"

Spring Fling

Spring Fling on April 20 from 9 am-1pm

in the ballroom of the Baranof Hotel (127 North Franklin St)

Tickets are \$10.00. Call Sahra at 465-6528 for more information and pick-up. Sahra's office is located across from the bookstore (Downstairs in the Mourant Bldg).

Sponsored by the Student Government and Student Activities

EDITORIAL & OPINION

The Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Adapt or adapt - part 2

By Rosa Fonseca
Whalesong Staff

On the subject of honest mistakes, a lot of people have said to me, "Ignorance is no excuse," so, on a Socratic line of thought, I invite you to answer the following question: "How can you know that you don't know what you don't know?" In other words, how can you tell that you are ignoring something if you are not aware of its existence?

Now that my right to remain silent was used and I am free to talk, I can tell the childish mistake I recently made. Teaching English as a second language for 25 years in Brazil did not save me from culture-shock and the subtleties and differences of thought in the American culture.

I have lived most of my life in Sao Paulo, Brazil, the biggest city in South America, a concrete jungle with 18 million inhabitants and sad reports of violence. With that frame of reference, I can't help but call Juneau, a "toy town," meaning a safe, lovely town with all the best qualities I could wish for: it's beautiful, charming, unpolluted. On a sunny day after the rain, I can see rainbows rising from the asphalt. No wonder people fall in love with Juneau. Spruce trees substitute for the concrete buildings I used to see in Sao Paulo. Juneau is peaceful, organized, and tranquil, with friendly people and wonderful traffic.

In order to cover the distance from my home on Douglas to the university, I use 15 minutes of my day. In Sao Paulo, it takes me 50 minutes to cover the same distance, driving in heavy traffic of cars and trucks, and hundreds of motorcycles riding in between lanes. For 30 years as a driver, I have felt my heart sink every day with the sight of deadly accidents. It is a common daily experience there to see, instead of rainbows, young wounded kids, who could be my sons, being carried from the asphalt to either ambulances or morgue vehicles, while their motorbikes are used to block the traffic.

In Sao Paulo there are two kinds of police, civil and traffic police. Whenever you hear sirens, or red lights flashing behind you, they mean: "Get out of the way!!!" so, not being allowed to stop, you have to merge to the next lane, watching along the way to avoid knocking "motor boys" off their bikes. You do get traffic tickets because the traffic is constantly watched by a sophisticated system of digital cameras. But your tickets come to you via regular mail. You are more likely to be yelled at and get a ticket for negligence if you stop. Traffic has to go, go, go! The computerized traffic system of the SP Transit Dept. reports hourly the

traffic density measured by a continuous line of cars. A 100-mile chain of cars indicates good traffic condition. "Don't stop!" was the rule I had to obey for 30 years. If the police want you to stop they drive in front of you and block your way. That's the way it works in Brazil, but it's not the way it works in America.

One night, recently, I stopped at K-Mart to deliver the new edition of the Whalesong. When I left the well illuminated parking lot, I forgot to turn on the lights of my truck. Two minutes later, I saw a police car behind me, flashing red and blue lights and later turning on a siren for a few seconds. Realizing that my lights were off, I turned them on, and waving a naïve and friendly "thank you," I went on driving.

But I started to feel uncomfortable when I saw that the police car wouldn't pass me. They just kept on following me. I slowed down and waited for a clearer sign of what I should do. I didn't understand what they were trying to get me to do. After driving for some time, I stopped voluntarily, but not before they had time to ask for back up. Two police officers opened the doors of my truck, pointing guns at me.

Of course I was nervous, but past terrifying experiences with guns helped me remain calm. (Once in

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The Dailey Word (?)

By Rob Dailey Where's your voice, America, UAS?

You can bend the news only so far before it breaks. Recently, even the mainstream media has not been able to make the Middle-East conflict sound benign. Finally, at the breaking point, the headlines betray an unheard of sympathy for Palestine.

Israel went too far 30 years ago, yet Americans have generally followed the U.S. official position on the issue – side with Israel. Now, with hundreds of Israeli tanks and armored carriers, porcupined with the machineguns of trigger-happy Israeli soldiers, rolling all over the West Bank, that position needs to be reevaluated by every voting American.

Americans, and especially America's university students – those energetic bodies who accomplish change – need to speak up.

The Israeli army has invaded (yes, literally invaded) every major city in the Palestinian controlled West Bank; so many Palestinians have been killed that everyone has lost count. Israel's justification for this invasion is that new cliché, "War on Terrorism."

In the last month, Palestinian terrorists had intensified their suicide-bombing campaign on Israel. Extremists

detonated bombs with gruesome efficacy in restaurants, a toy store, a hotel, and other public areas in Israel, killing dozens of Israeli civilians. Certainly, this is terrorism and must be stopped.

But Israel has responded by crushing, bulldozing, and generally razing whole areas of populated cities. Israel is making no distinction between terrorists and ordinary Palestinians. And not everyone in the West Bank, obviously, is a terrorist. It is important to remember that these terrorists come from small groups of violent extremists; *they are not sent by the Palestinian population at large.*

In what now seems like a shrewdly calculated move, before the real invasion began, Israel effectively silenced the legitimate Palestinian voice by seizing Yasser Arafat's compound, caging the diplomat like a rat, and rendering him incommunicado.

Then, with no official protest (except from other Arab nations – but who listens to them?), Israel began pounding Palestine.

American made Apache helicopters circled the West

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I think I'll do my homework later

By Pam Webster, LCSW
UAS Counselor

How do I get myself to do things that involve effort, like writing this article or reading a challenging book (such as *Motivation and Learning Strategies for College Success*)? According to Myron H. Dembo, whose new book is now available at the Egan library, "If you want to understand your own motivation (why you do the things you do), you might begin by evaluating your behavior in the following three areas:

- Choice of behavior.
- Level of activity and involvement.
- Persistence and management of effort."

The author points out that students make choices all the time about what activities and tasks they'll pursue. The student who sleeps until noon is making a choice. It's "no big deal" if all of his or her classes are in the afternoon and the student's "prime time" for studying is late at night. But, if this student's English 111 class is in the morning, sleeping until noon for a little over a week will likely get him or her removed from the class, waste almost \$300 and put their financial aid and UAS housing in jeopardy (if the student is involved with these agencies).

In an example from Dr. Dembo's book, the more successful students choose to learn about things beyond what's required in class while less successful students can't say no to a pizza or movie date and so their social lives undermine their efforts to complete the basic requirements for class.

Beyond how you choose to spend your time as a student, the next thing to consider is **how involved you are in a task**. Some students "spend considerable effort after class refining notes, outlining readings, and in general, using different learning strategies to make sense of what they are learning. Other students are less engaged and do the minimal amount required to

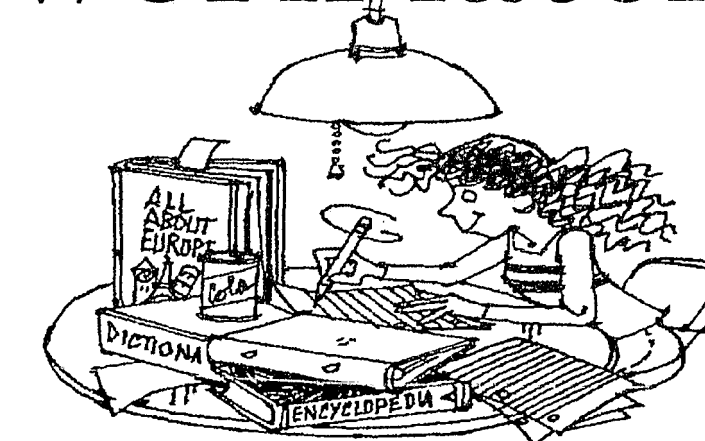
get by." Still others don't even minimally engage with their classes and fail.

Dr. Dembo sees **persistence and management of effort** in the face of difficulty, boredom, etc. as the third aspect of motivated behavior. I remember in the 70's one of my undergraduate professors complimented me on my "stick-to-it-iveness" and in retrospect I realize persistence is what he was talking about.

While the basics of motivation include choice of behavior, level of involvement and ability to persist, Dr. Dembo notes that sociocultural, classroom/environmental, and internal factors all have a part to play.

Socioculturally, studies show that the transition to college is easier for students who have relatives who have been to college than for what is called "first generation freshmen." In my own experience, I remember feeling very intimidated as a freshman at UC Berkeley because nobody in my family had a college degree and other students seemed to take it for granted that they were at college. My own child already has the beginnings of an easier transition to college because her parents and all her aunts and uncles have been to college—so the college experience seems normal (and doable), not alien. Dr. Dembo also reports on a study which shows that Asian students as a group are more tuned into their parents' academic expectations for them than other ethnic groups and so spend more time on academic tasks and less time on non-academic tasks.

Classroom environmental factors that affect motivation "include types of assignments given, instructor behavior, and instructional methods." The research shows that "a successful transition to college is related to the quality of classroom



life. In particular, student motivation and achievement is greater when **instructors communicate high expectations** for success, allow **students to take greater responsibility for their learning**, and encourage various forms of **collaborative learning** (i.e., peer learning or group learning)," p. 47. Dr. Dembo notes an example with his own daughter when she got a C- on a college midterm, apparently because she didn't like the teacher. He writes, "I responded that my expectations for her academic performance were not based on her like or dislike of courses or professors, and told her she had to learn to do well in all types of situations." (Look for a second installment on how internal factors—students beliefs, goals, perceptions and feelings—affect their "motivational behavior and, in turn, [their] academic performance," in the next addition of the Whalesong.)

Don't crash this semester (or any semester) because you didn't feel like studying or couldn't get motivated to attend class regularly. Call 465-1298 for an appointment or come by #209 Novatney for more information. Or check out *Motivation and Learning Strategies for College Students* at the university library.

The Whalesong

is running its annual short story contest!

The short story Theme is:

"What I did on my SPRING BREAK."

-Fiction and creative non-fiction accepted.

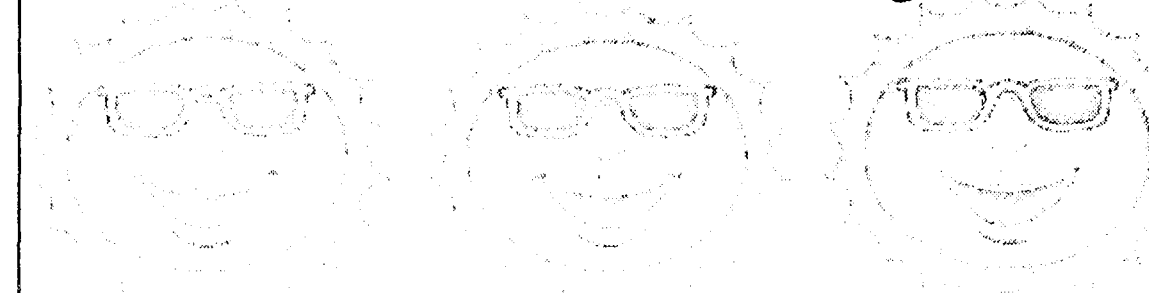
-Stories should be 1-3 pages, double spaced.

-All stories will be read by the staff and advisor of the Whalesong class. The winner will be chosen by a vote.

-Stories must be received by April 17th.

-Submit stories, with name and contact info *appearing only on a cover page*, to the Whalesong office, fax it to us at 465-6399, or e-mail it to: whalesong@uas.alaska.edu

The winner will receive a UAS sweatshirt, and the story and author's picture (preferably relating to the story) will run in the April 30 edition of the Whalesong.



Call us at 465-6334 or stop by our office, room 102 in the Mourtan Building if you have any questions.

FEATURES

Excursions

By Emily Wescott
Whalesong Staff



What can I say about the Tiny Trotters? They're self-proclaimed "little people" that play crooked basketball. They beat the Juneau All Stars by quite a bit, but only because they like to trip people, pull down their pants, hit them with pies, and so forth, *ad nauseam*. Have you ever seen a little person ride a fallen man like a horse? It is, to say the least, disturbing. The crowd was completely silent while the ball was in play, roared with applause when the Tiny Trotters scored and booed when their hometown team sank a basket.

Just because they're little doesn't mean they should win public favor! It was an ironic display of the public's unconscious support of the corrupt. Also, not all of them were little people. They had a really big guy, maybe seven feet tall, and a man who was short but definitely not little. So not only was the public fooled into thinking all, instead of only four or five, of the team were little people, but they also had to put up with circus-like antics that got old quick. We left early.

Upcoming Events

• Opera to Go presents *Madama Butterfly* three weekends this month. Each performance is at 7:30 p.m. at Northern Light Church on the following dates: April 10, 12-13, 19-20, and 26-27. For more information, call 586-4991.

• Recent sunny weather has Juneau residents instinctively venturing out into their gardens. Pick up some gardening tips at the free "Gardening at Noon" series, every Friday at Centennial Hall until April 19.

Caribou Commons Project not just about the caribou

By Montgomery Mahaffey
Whalesong Staff

The battle is on with the federal government and the oil monoliths on one side and the subsistence Gwich'in Nation allied with a traveling troupe of photographers, musicians and conservationists on the other.

The future of the coastal plain of the Arctic National Wildlife Refuge is at stake. Although the Gwich'in Nation has been fighting off oil interests since 1988, the Caribou Commons Project is the current tool for promoting support in their latest battle. Using music, sounds of nature, photography, and traditional Native storytelling, this multimedia epic has been touring all over North America, featuring the wilderness journey tracking the porcupine caribou migration from the Arctic Refuge to the Yukon. The program finishes off with a member of the Gwich'in Nation telling the story of the centuries old relationship between the caribou and the tribe.

"We had a traditional gathering years ago to decide to how to handle this threat," said Faith Gemmill, the representative of the Gwich'in Steering Committee, the political arm of the tribe. "It was unanimously decided to fight it in a good way."

This good way is to go around the state and the country using traditional Native story telling to educate the people about the Gwich'in



Photo by Ken Madsen
The subsistence Gwich'in Nation is trying to prevent oil drilling in the Coastal Plains region near ANWR, where a caribou and calf jaunt across the arctic ice.

subsistence culture. The stories include accounts of the elders scouting for the first caribou to appear on the mountain and reminisces of living at the hunting camps in the spring when the herd is on its way to the calving grounds and the fall when they come back. Caribou provide the Gwich'in people with 80 percent of their diet as well as product to trade with the southern Gwich'in tribes that harvest moose and salmon.

"The Gwich'in culture would be at stake," said Peter Mather, a photographer/spokesman

for the Caribou Commons. "They couldn't stay up there living off the land without the caribou."

This multimedia spectacular stopped in Juneau March 25 on its tour through Alaska to fight the latest oil threat, ironically showing itself in the Senate Energy Bill promoting energy conservation currently being debated on the floor. Senator Frank Murkowski (R-AK) has added an amendment to the bill that would open the way for oil drilling on the Coastal Plains. With the Prudhoe Bay industrial development running out of oil, the pressure is on to open up another development to drill for more.

According to the oil companies, they want a small part of the region, which isn't officially part of ANWR.

According to Gemmill and Mather, the area they want is the Coastal Plain, an area rich with wildlife, which also includes the calving and nursery grounds of the caribou. The possibility of oil development there is horrifying to the Gwich'in people.

"We don't go to the calving grounds," said Gemmill. "We consider that land sacred."

Gemmill, who has been a traveling storyteller for the Steering Committee for seven years, went on to describe the challenges that lay in the past and ahead. She has left behind

Continued on page 8

Student and Community Submissions

Student and community submissions of art, photography, written work, and personal experiences are both welcomed and encouraged at The Whalesong. Submissions may be edited for length, clarity, grammar, and taste, and must include a name and means of contact for verification. If the submission is to be returned, please include an address and daytime phone number. Send submissions to 11120 Glacier Hwy, Juneau, AK 99801, whalesong@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Maurant Bldg.

Sponsored by University of Alaska Cooperative Extension, UAF and Southeast Alaska Master Gardeners, the series will feature vegetable growing on April 12 and lawns and landscaping on April 19.

• The Juneau Alpine Club has a couple lovely outings set up for April. Kayak to Benjamin Island on April 14 (Larry, 586-0152) or climb Hawthorn Peak on April 20 (Tim, 209-2589).

• *The Man Who Wasn't There* won Best Director at the 2001 Cannes International Film Festival and is now being shown in the Juneau Arts and Humanities Council film series at 7 p.m., April 17 at the JDHS auditorium. Check out the following synopsis from the official web site at www.themanwhowasntthere.com:

"*The Man Who Wasn't There* is the new film from Joel and Ethan Coen. Set in the summer of 1949, the movie has its title character Ed Crane (Billy Bob Thornton), a barber in a small northern California town. Ed is dissatisfied with his life, but his wife Doris' (Frances McDormand, previously in *Wonder Boys* with Michael Douglas) infidelity presents Ed with an opportunity for blackmail that he thinks will help him to change it. However, Ed's scheme unravels and lays bare even darker secrets before leading to murder. *The Man Who Wasn't There* is a tale of passion, crime and punishment, all presented in glorious black and white."

Looks good to me! Call JAHC at 586-ARTS for more information.

• Juneau will celebrate Earth Day April 20 at the Mendenhall Glacier Visitor Center, 10 a.m. to 3 p.m. Call 789-6640 for more details.

• If you're looking to expand your music collection, you'd better stop by KTOO's used record and CD sale on April 20. From 9 a.m. to noon, they'll be getting rid of some good stuff. Call Jeff at 586-1670 to learn more.

Dailey Word continued from page 4

Bank city of Nablus on Saturday, spraying the city with rocket-fire, almost randomly. At one point the target was a car "thought to be carrying terrorists." The rocket missed the car but successfully plowed into a neighborhood, killing five.

Hundreds of Israeli tanks roam the streets in every major West Bank city. To get around easier, they bulldoze homes (*homes!*) at will. If a car happens to be in a street too narrow for a tank to pass, the car is simply run over. Dozens of cars sit mangled in the streets.

Dozens of people lie shot-dead in the streets, too. Rescue workers are unable to get to them for fear of being shot themselves. (Picture a war zone rather than a city, really.)

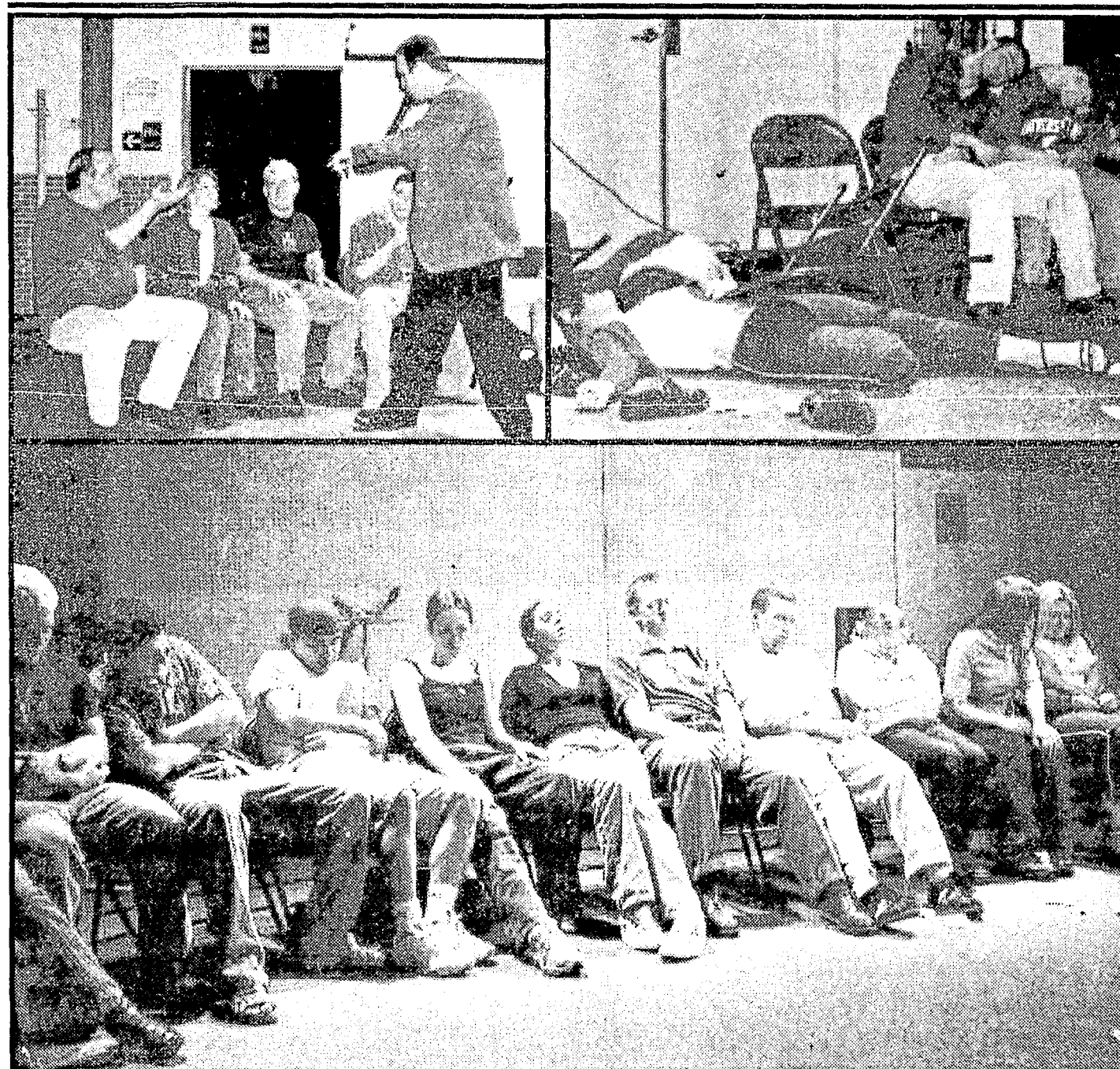
In Bethlehem, about 200 Palestinian "militants" are barricaded in the Church of the Nativity (as of Saturday), which is built on the site where Jesus is thought to have been born. Walking to work on the day the stand-off began, the man who had been the bell-ringer at the church for more than 30 years was gunned down in the street by Israeli soldiers. The soldiers, of course, had no idea who he was, nor, apparently, did they care.

Ironically, all of this has the familiar ring of the word "terrorism," doesn't it?

The point is this: if you are an American, those rockets and bullets and tanks have *your* name written all over them, too. U.S. support of Israel has made all of this possible.

But the truth is, Israel has stepped over the line (again), and it needs to be said.

America is a nation of protesters. Sure, we've been known to look the other way now and then, but we've always regretted it. Let's not look the other way this time. Where's your voice, America, UAS?



Photos by Kim Porter
(Top left) Chris Carter confronts Ryan Green after Nicolette Drummond-Savage accused Green of goosing her. Carter had hypnotized the female participants into believing men were goosing the women when Carter said "Chicago." (Top right) During Chris Carter's show this year, many participants fell out of their chair when Carter put them to "sleep." Katie Tripp (pictured here) more often fell off her chair than stayed on during the show. (Above) Heads began to droop and bodies relaxed as he hypnotized nearly 20 Juneau participants. This year marked Carter's fourth hypnosis show at UAS.



Carol,
All the best to you
and your future! We
love you!
-The Smith Family

Above: 1 col in. x 1" (2.5" x 1")

Horizontal or Vertical
\$7.00 (add \$1 for graphic)

Our Baby's Graduating!



Sweetie,
You're
all grown
up now
and we
are so
proud of
you!

Love, Your Family

Above: 1 col in. x 2" (2" x 2.5") Horizontal or vertical \$14.00 (includes photo or graphic) Below and to the right: 2 col in. x 2 inches (5" x 2") \$28.00 (includes photo or graphic)

For info on larger sizes please call (907) 465-6434 or e-mail jw@uas.alaska.edu



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-Your Co-Workers

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publishes Tuesday, April 30

in the special Graduation edition

of the Whalesong

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Deadline: Friday, April 19



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The Whalesong
11120 Glacier Highway
Juneau, Alaska 99801-8680

All mailed photographs will be returned along with one copy of the special Graduation issue.
Additional Graduation issues \$1.00 each.
*Additional Message words \$.10 each

CITY: _____ STATE: _____
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EXP: _____
GRADUATE'S NAME: _____
YOUR MESSAGE (up to 20 words*): _____
CLOSING: _____

Please Make Your Check or Money Order Payable to The Whalesong. (Please Print)
NAME: _____
ADDRESS: _____

UAS student success story

By Sara Wilson
Whalesong Staff

Michael Ciri

While a Juneau-Douglas High School student, Michael Ciri enrolled at UAS 20 years ago and never left. He went from student to student-employee to full-time employee and eventually to his current position as regional director of information technology services.

Ciri manages technology and technology planning at the three campuses of the University of Alaska Southeast. His responsibilities do not include teaching but do encompass support for faculty, staff and students. He and his group of 11 full-time staff and varying numbers of student employees work with distance learning, video conferencing and staffing the help desk.

Ciri originally enrolled as a non-degree seeking student and taught several classes before he applied for admission into a degree-seeking program. He received an Associate of Arts degree from the University of Alaska and a Bachelor of Liberal Arts degree from UAS. His areas of emphasis in the BLA program were computers, mathematics and visual arts.

When asked why he has stayed at UAS, Ciri responded that he considers himself "incredibly lucky to work with a fantastic group of people" and thinks that the Juneau campus location "lifts the spirits to look at the beautiful lake." The administration here is supportive and he's been able to do things he couldn't do elsewhere. Ciri is particularly proud that personal computers can be used anywhere on all three campus without wires.

Ciri mentioned that the university is committed to a program with a Bachelor of Science degree with an Information Technology emphasis. Currently, several programs exist in the field but there is not a four-year degree program.

When asked about his ability to keep current in his field, Ciri responded that he doesn't feel physically isolated in Juneau and mentioned that he participates in a major conference in a location outside Juneau each year.

"Juneau has the greatest amount of broadband width access in the country. We in Juneau tend to feel that everyone else is doing it, that we're playing catch-up. This isn't necessarily true."

Most of his immediate family lives in Juneau and he describes them as "a family of artists and theater people." Ciri and his partner, Jeri Cary, an administrative assistant in the Egan Library at UAS, have a daughter, Ellie, who is a senior at JDHS.

Ciri has various hobbies. This year, they include a ballroom dancing class, writing a computer program for a game, and learning to tat. (Tattooing is weaving a fine lace with thread).

His summer activities include gardening, hiking, and baking. He also collects pens, paints, cooks and studies etymology.

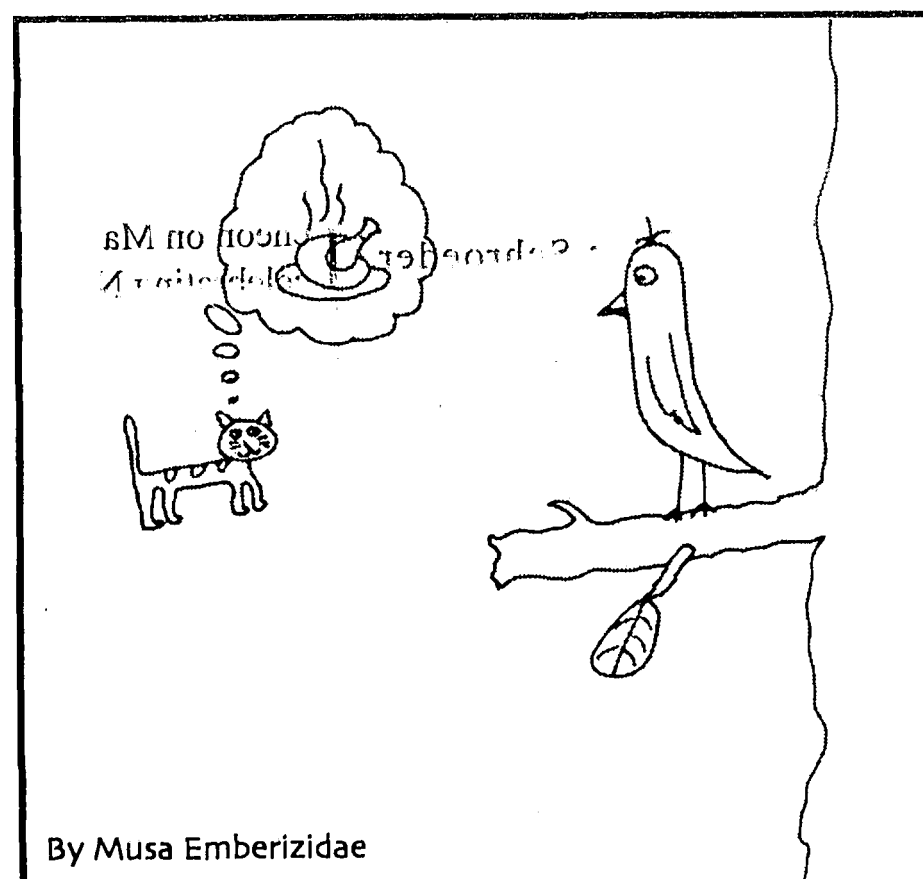
He enjoys reading and recently has reread *The Lord of the Rings*. His favorite books include *Path between the Seas: the Creation of the Panama Canal, 1870-1914*, *The River Why*, and *The Mother Tongue: English & How It Got That Way*.

Philosophically, he believes that people tend to believe negative comments and criticism, that people's defenses block out positive statements. A negative attitude is certainly not a trait that Mr. Ciri exhibits! His enthusiasm and positive attitude contributed to quite a pleasant conversation.



- **Name:** Michael Ciri
- **Title:** Regional Director, Information Technology Services
- **Degree:** Bachelor of Liberal Arts, UAS
- **Year graduated:** 1994
- **Hobbies, Interests:** Ballroom dancing, tatting, gardening and baking
- **Interesting personal fact:** First "Spike the Whale" mascot at UAS

The adventures of Banana Bird and Skinny Cat



By Musa Emberizidae

ANWR continued from page 6

two young children as she's on the road one to three weeks out of every month for the sake of protecting that area. Gwich'in representatives are in Washington, D.C. every year to defend their livelihood.

"All we want is to be able to keep our traditional way of life for our children and our grandchildren," said Gemmill. "They have a fundamental human right to make that choice."

According to Gemmill, this particular area was a study area to determine whether the eco-system was too delicate for drilling or whether there was so much oil it should be opened for development. Although the studies have been done, and go both ways, the status has never changed; thus, the tug of war between oil companies and the Natives has raged eternal and will continue until a decision is made.

"When we aren't fighting to defend it, we're fighting to protect it," continued Gemmill, who was reasonably confident that they had the votes to defeat the amendment to the energy bill even as she kept a sharp eye to future struggles. "We need an Act of Congress to designate the Plain as Wilderness so it will be permanently protected. This is our ultimate goal."

Ketchikan & Sitka

Sitka student receives award

Submitted by Bonnie Elsensohn
Whalesong Contributor

University of Alaska Southeast distance student Vivian Martindale has been awarded the Cortland Auser Undergraduate Student Paper Award, offered by the National Association for Ethnic Studies. This is an annual competition in memory of Dr. Cortland Auser. The NAES Undergraduate Student Paper award carries a prize of two hundred dollars. Award-winning papers are automatically considered for publication in *Ethnic Studies Review*, the NAES journal. Papers are judged on the basis of originality, content, and creativity. Vivian was also invited to present her paper at the 30th Annual NAES Conference, April 2002 in Vancouver, BC.

The title of Vivian's paper is "Moving Mountains in the Intercultural Classroom." The paper was written for Speech 330, Intercultural Communications, offered by Professor Susan Koester of Juneau. The paper examines the differences in communication styles between the Alaska Native student and the Euro-American educator specifically pertaining to the University classroom setting.

Vivian will be graduating with her BLA degree in May 2002 in Sitka. She will be one of the student speakers.



Photo courtesy of Vivian Martindale

Sitka's campus briefs

From Soundings

Sitka Senior Day: More than 50 attended the Mt. Edgecumbe High School Senior Day on the Sitka campus April 1. Each senior selected four classes, out of 16 possibilities. Sessions, taught by UAS faculty, staff, students and community members, offered seniors information about college, vocational training, financial aid, and employment. "The event was a great success,"

according to Tim Schroeder. "We are looking forward to more programs like this in the future." Bob Love, Sitka campus recruitment specialist, coordinated the program. **Roger Estrada**, in the Sitka business office, does voluntary tax preparation through the Tax Aide Program, a free service for those with incomes under \$25,000 and the elderly. Call 747-7717 for appointments.

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INTERESTING FACT: MARCH 2002 HAD THE LEAST PRECIPITATION EVER RECORDED IN JUNEAU'S HISTORY! "SUNSHINE ON MY SHOULDERS MAKES ME HAPPY!"

Ketchikan campus briefs

From Soundings

Recognition: Eighteen "Phenomenal" women were acknowledged at the Ketchikan Phenomenal Women award luncheon March 30, including several from UAS: Professor Pricilla Schulte, Advisory Board member Judith Anglin and student Margaret Cloud.

Computers: The Forest Service donated surplus computers and servers to the Ketchikan CISCO Networking Program. They will provide hands-on training for students.

Video Versity: The campus' community film series completed its first year April 6 with *Memento*. The spring theme was "Mistaken Identities." Planning is underway to continue the series next fall.

Construction: The Board of Regents has authorized the administration to bid and award a contract for the Ketchikan Hamilton/Robertson Technical Education Center remodel at a cost not to exceed \$1,705,000. **Mary Ida Henrikson**, Ketchikan adjunct art, has an oil painting, *Kantishna*, selected to travel to Juneau, Fairbanks, Kenai and Homer as an extension of the All-Alaska Juried Art Show 02. She also has a work included in the Kenai Visitor's Association Invitational and will show in Ketchikan in May.

Faculty Focus: Cathy LeCompte

By Wendy Gierard
UAS Ketchikan

Cathy LeCompte, UAS Ketchikan assistant professor of business, may not have been given a Phenomenal Woman Award, but she is definitely in that category. She, in fact, was the Master of Ceremonies for the Phenomenal Women Award Luncheon on March 30. The luncheon, celebrating National Women's History Month, honored 18 women from Ketchikan and Southern Southeast Alaska for their individual contributions to Alaskan women's history.

Cathy is always willing to help out with events and take on efforts that better our community. She has been involved in everything from the Fourth of July Parade to the Tongass Alaska Girl Scout Council, the Ketchikan Salmon Derby and the Ketchikan Visitor's Bureau.

Prior to coming to Ketchikan three years ago, Cathy spent six years as the executive director for the United Way of Grays Harbor in Aberdeen, Washington. She managed health clubs for 10 years prior to turning to non-profit work. Cathy says that when she found non-profit work, she knew she had found a good match. The motive behind non-profits of truly making a difference in the community fits with her personal values and beliefs.

As a business professor, she enjoys teaching and is always looking for new ways to engage students and impart information.



Photo courtesy of Wendy Gierard

Recently, she has been delivering the business courses via the web and enjoys those challenges. She is very excited about a new program that she will be developing and piloting for UAS Ketchikan this fall.

The program is Service Learning, a teaching strategy that integrates a community service component into the curriculum. Through the identification of student skills and community needs, a match can be made that gives students a learning opportunity while meeting a community need. "It is a win-win for everyone," she says. "The students get an opportunity to network in the community and learn while they serve, and the community benefits by having eager and willing volunteers available to help where it is needed most. Many universities nationwide, including the UAA, have a Service Learning program and report many positive impacts as a result...it is exciting to be able to offer this opportunity to our students and the community." The Service Learning Program is being developed through a grant from the Chancellor's office.

Talk to your advisor.

NOW!

Make sure you get the classes you want and need.

- Step 1: Review the summer/fall class schedule
- Step 2: Meet with your advisor
- Step 3: Registration begins April 22

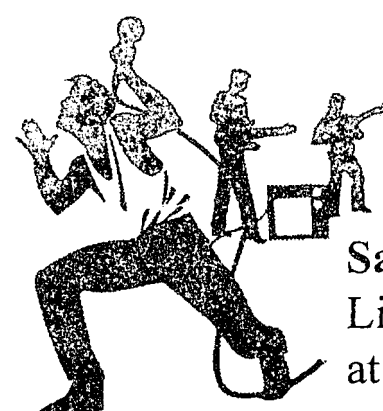
UAS is an AA/EQO employer and educational institution



Sports & Entertainment

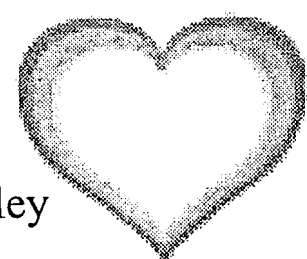
Preview

Friday, April 12th-
Campus-wide spring clean up. Meet in the Student Government office at 3:30 p.m. and wear your work clothes.



Saturday, April 13th-
Lip sync show, 5 p.m., at the SAC.

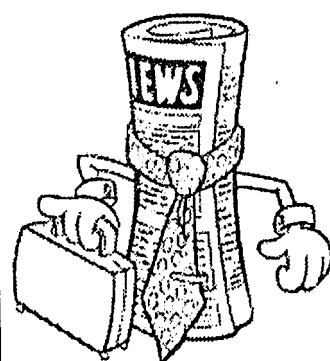
April 14th & 15th-
Taking heart in tough times, a workshop with Joanna Macy. For more info contact Linda Buckley @ 789-0140.



VOTE
IT'S YOUR RIGHT!

Tuesday, April 16th & 17th-
Student Government election. Be sure to get out, vote and have your voice heard.

Monday, April 22nd-
Registration for summer and fall semesters opens. Be sure to register early so you can get into the classes you need and want.



Tuesday, April 23rd-
Be sure to check out the next issue of the Whalesong.

Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 350 words, and may be edited for length, clarity, and grammar. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Highway, Juneau, AK 99801, whalesong@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.

Horoscopes

By Lasha Seniuk



Aries (March 21-April 20). Officials may disagree concerning new policies or additional work projects. Expect minor tensions and ongoing power struggles. Provide detailed, accurate information. Authority figures may unexpectedly request complex reports or completed paperwork. A close friend may admit to a past indiscretion or broken promise. Planned social events, late cancellations and private romantic jealousies are all accented.



Taurus (April 21-May 20). Passionate encounters are unavoidable. Expect subtle but compelling romantic overtures from loved ones. Some Taureans, especially those born in late April, may encounter unusual messages from past lovers or distant friends. If so, expect social triangles and yesterday's romantic promises to require delicate diplomacy. Enjoy quiet family moments. Close friends and relatives need your undivided attention.



Gemini (May 21-June 21). Romantic promises are unreliable. Watch for lovers or close relatives to present conflicted ideas or opinions. Passions will be high. Expect self-doubt, reversed plans and open questioning of self-worth. Although loved ones appear unpredictable, trust your own first impressions. Deep emotional changes may be needed to ensure long-term success. Gather friends for support and react honestly to all statements and requests.



Cancer (June 22-July 22). Career optimism and social energy return. After a brief phase of inward reflection and private planning, many Cancerians will emerge dedicated to new business or social goals. Much of this will feel highly energizing. Expect to bring forth exciting ideas and rare social introductions. Watch also for a quick wave of romantic passion and sensuality. Loved ones and potential mates may openly vie for your attention; stay balanced.



Leo (July 23-Aug. 22). Love relationships or new social obligations will be easily challenged. Expect loved ones to introduce revised information or private opinions. Areas of concern may involve triangles between friends, romantic jealousy or difficult home relationships. Thoroughly discuss all needs, thoughts and observations. An honest and open disclosure of feelings will be your only route to permanent success.



Virgo (Aug. 23-Sept. 22). Social politics may be difficult. Expect co-workers and close friends to deny their past ideas, input or public opinions. Subtle emotions may be involved. Don't expect a reliable or defining response. New assignments, job titles and hiring practices may create controversy. Wait for attitudes to return to normal before pressing for answers. Rest and enjoy quiet family activities.



Libra (Sept. 23-Oct. 23). Colleagues or key officials may comment on your personal style, attitude or appearance. Public image and social reputation are important considerations. Expect unusual suggestions or detailed social discussions with work mates. Past ideals, presentations or statements may be challenged. Romantic signals may be vague and misleading; wait for solid confirmation before taking emotional risks.



Scorpio (Oct. 24-Nov. 21). Friends and lovers may dramatically alter their social outlook. Watch for past promises, outgoing relationships or yesterday's group events to be openly debated. Loved ones will confidently state their motives and present expectations. React positively to new social pressures or invitations, no matter how unrealistic. Romantic attractions will intensify. Expect vivid flirtations and seductive overtures.



Sagittarius (Nov. 22-Dec. 21). Old memories and past social expectations have a powerful influence. Watch for an introspective mood from friends, lovers or close family members. Much of this inner reflection is necessary to ensure the success of long-term relationships. Expect loved ones to privately evaluate their needs, goals and future romantic plans. Remain silent and wait for positive announcements. Key emotional decisions will soon take precedence.



Capricorn (Dec. 22-Jan. 20). Loved ones may express a deep need for social or romantic fulfillment. Watch for friends or relatives to reveal their past disappointments and regrets. All of this is healthy and will quickly translate into positive action in the present. Expect friends and close relatives to soon participate more fully in your life. Business records or past financial documents will require extra attention. Don't delay; a quick response is needed.



Aquarius (Jan. 21-Feb. 19). Workplace decisions and complex documents will require added attention. Expect a fast wave of minor details or public relations problems. Little of this can be avoided so don't anticipate a definitive breakthrough or resolution. Do, however, watch calculations carefully. Money facts or small changes will indicate the best route to business success. Stay focused. Career and financial rewards may be more promising than anticipated.



Pisces (Feb. 20-March 20). Social timing and diplomacy are important. Watch for loved ones or close friends to introduce new romantic options or social plans. Past love affairs or private attractions may create an atmosphere of intrigue and tension. Watch for yesterday's emotional promises to conflict with today's romantic obligations. No long-term affects are likely, but do expect deeply felt or hidden emotions.

— Distributed by Knight Ridder/Tribune Information Services.

The ultimate in Frisbee

By Adrian Berg
Whalesong contributor

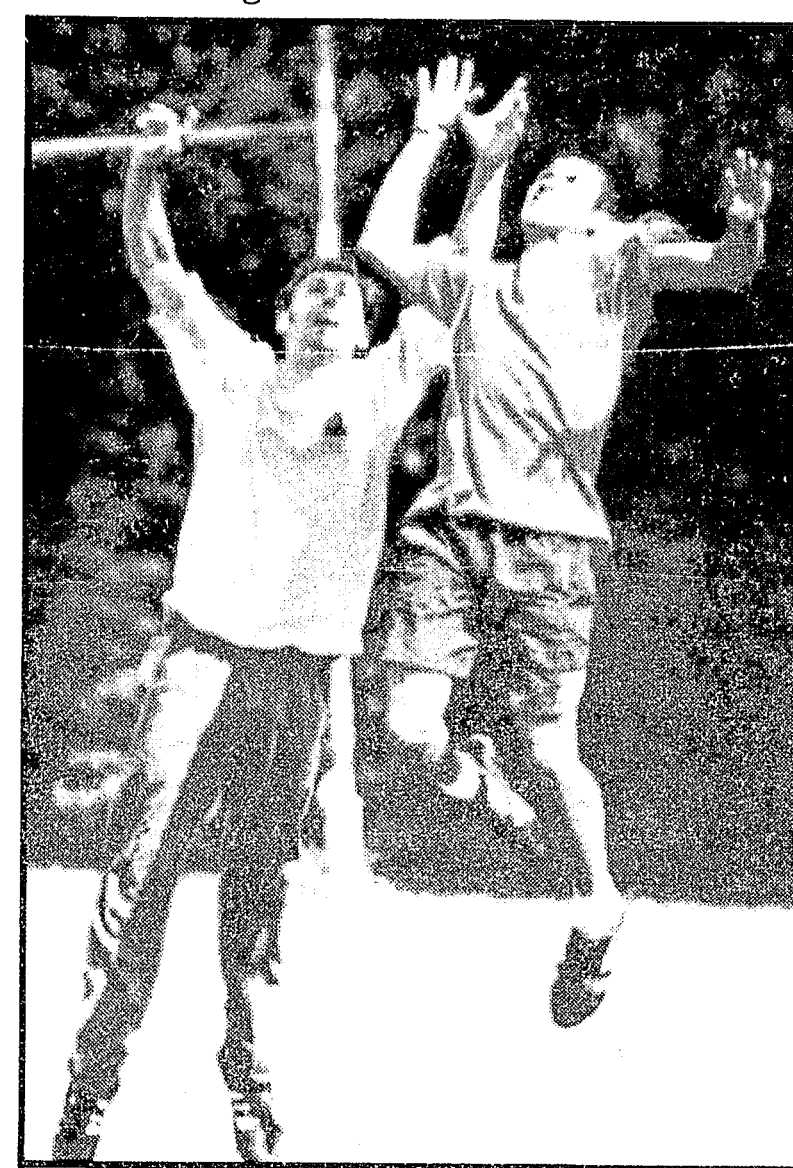


Photo courtesy of Arlo Midgett
Ultimate fun with a frisbee.

Spring is finally here. Signs of this long awaited season are apparent all around us: the snow is melting, the birds are singing, people are fishing, and Frisbees are flying. That's right, spring is Frisbee season! You may have even noticed a few people throwing a Frisbee around the campus. Most people just smile and keep walking. Don't be shy. Jump right in! Throwing a Frisbee is a great way to get the blood running. And the fun does not have to end with just a few tosses. You can play Ultimate Frisbee.

Okay, what exactly is Ultimate Frisbee? Well, according to Arlo Midgett, the Ultimate Frisbee instructor at UAS, it is a "game that combines elements of soccer, football and basketball in a fast-paced sport." Basically, there are two teams and the object is to score a touchdown, as in football. However, the player who has the Frisbee (or disc) cannot move, only pivot, like in basketball. The other player must run to get open so the disc can be thrown to them. If the disc is blocked, touches the ground, or goes out of bounds, the other team gets the disc. No physical contact is allowed at any time. The game of Ultimate Frisbee is unique among competitive sports as there is no referee or umpire. All disputes are handled on the field between players. Ultimate Frisbee is a game of honesty and fair play. Players are encouraged to embrace the "spirit of the game."

Sounds like a sport only for the athletic and talented, right? Well, anybody can become successful at Ultimate Frisbee after just a few games. You can learn to throw a disc properly in just 15 minutes with instruction, and the rules are relatively few and simple. Interested players should have no fear approaching the game. Current players are very accommodating and want to get people involved in the sport. Part of the "spirit of the game" is inviting others to play, and there are now many opportunities to play in Juneau.

UAS is lucky enough to have an Ultimate Frisbee Club. The club came into existence over five years ago, when a student thought that Ultimate Frisbee would be a fun sport to introduce to the university. At first the club played at Sandy Beach, but Juneau's wonderful weather limited playing time. The club now plays regularly indoors at D.Z. middle school, every Friday night at nine until the end of the semester. For information about the club, contact Garrett Thatcher, club president or Joe Sears, Staff Advisor. The club also has discs available for sale at the campus bookstore. People of all skill levels and abilities are invited to play.

For those of you who think that one night of Ultimate a week just is not enough, UAS offers an Ultimate Frisbee class. Mona Yarnall, a three-time Ultimate Frisbee student, says, "The class is a great place to learn the fundamentals of the sport." Arlo Midgett, the Ultimate Frisbee instructor, focuses on the basic skills such as throwing, catching, sportsmanship, and rules. Yarnall describes Midgett as an "excellent instructor with lots of ability as well as patience." The Ultimate Frisbee class is offered in both spring and fall semesters and counts as one credit in P.E.

That covers Ultimate Frisbee during the fall, winter, and spring, what about summer? Well, thanks to the work of Arlo Midgett, Peter van Tamelen, Joe Sears, and others, Juneau has a summer Ultimate Frisbee league, which is run by the Ultimate Players of Southeast Alaska (UPSEA, pronounced "oopsy").

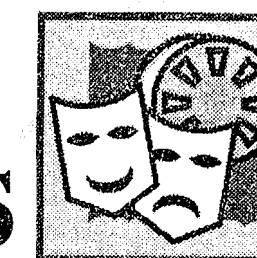
"This is the second summer that Juneau will have an organized Frisbee league," says an insider. "We were very surprised with last summer's turn out of around 100 players of every skill level and hope to duplicate or surpass that number this year."

This year UPSEA has two choices available for players; there is the Hat League, in which players register for the league and their names are literally drawn out of a hat to be placed on various teams. Skill levels are balanced out as best as possible to ensure competitive games, "This is the structure we used last year and it worked very well," claims our insider. Games will be during the week in the evenings, mostly on Monday and Wednesday.

Then there's the new Legacy League, a Sunday night league in which players build their own teams within age brackets. Games are played on the artificial turf field at Adair-Kennedy Park next to Floyd Dryden Middle School. The leagues begin with clinics on April 29. Registration for the leagues has started and forms can be filled out on-line at www.upsea.org.

UAS and Juneau are fortunate to have so many options for those looking to play Ultimate Frisbee. Get involved and see for yourself how much fun tossing a disc around can be.

Rental Reviews



By Summer Dorr
Whalesong Staff

Molly, starring Elisabeth Shue, Aaron Eckhart

If you liked *Benny & Joon*, then might I suggest the similar drama *Molly*? Molly McKay (Elisabeth Shue) suffers from autism she's had since early childhood and is given a chance at a cure. The operation is a success but is short lived. The temporary normalcy this operation granted to Molly was a healing process between her and her brother, Buck (Aaron Eckhart). A brother-sister relationship was forged that, up until Molly had the operation, didn't exist. Molly, aware that all that she had learned post-surgery was retreating, explained to Buck that she was still going to be Molly regardless of her mind-state. Some humorous scenes between Molly and her love interest, and her dance moves. A feel good movie.

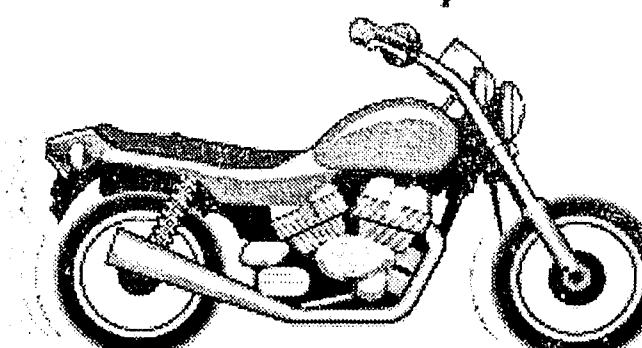
Comedy Drama PG-13 release year 1999 ☆☆☆

Zoolander, starring Ben Stiller, Owen Wilson, Will Ferrell, Christine Taylor, Milla Jovovich

This movie has a forgettable plot, filled with frequent scenes of predictable humor. But the dynamics between Derek Zoolander, played by Ben Stiller, and Hansel, Owen Wilson, are what keep you watching. Derek Zoolander is beyond dumb (I'd tell you some humorous examples, but then there would be no point in renting this flick) so, he is easily brainwashed into being the next male supermodel who is chosen to assassinate someone who is preventing the money from flowing steadily into the fashion world. Along with the rising action of wondering if he'll follow through with this deadly act, the tension between Zoolander and Hansel is ongoing. If you are a die-hard Stiller fan, you may be the only one who's happy with your movie choice of the night.

Comedy PG-13 release year 2001 ☆☆

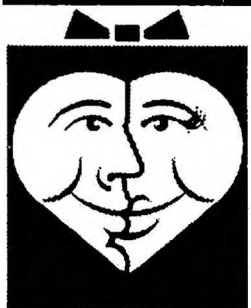
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Dr. Love and Deb Auchery

"She said that it is a fantasy that she has and no 'Frank' really exists."

Dear Doc and Deb:

My girlfriend will sometimes call out the name "Frank" while we're having sex. We have been dating for almost two years and are very open with each other. She said that it is a fantasy that she has and no "Frank" really exists. What do you think?

Doc Says:

Sounds like Frank is pleasing your girl more than you are. Take it a step forward and find out the fantasy. Maybe you can act it out for real and take on the character of Frank. Or she's screwing someone named Frank. It's obvious she wants to keep you around, but *why* is she keeping you around? For your money, because we know it's not for the sex. It sounds like you're being used.

Deb Says:

The questions should be directed at you. "What do you think?" You have been with her for two years and claim to be very open. Therefore, you should know her well enough to read the body language, voice tone and all the other non-verbal communications she is giving you. Take off your

blinders and find out for yourself if she is telling you the truth. Trust your feelings.

Dear Doc and Deb:

I dumped my boyfriend that I have been seeing for two and a half years. He wants to have lunch so we can "talk." I feel I have said every thing I needed to say and I don't feel like being a listener. Should I go to lunch with him so he can talk?

Doc Says:

Sounds like you've already made up your mind about lunch. However, your ex seems to need some closure. Two and a half years is a long time, so have coffee, it's not so time consuming. If he's doing all the talking, you can just leave after the first cup.

Good luck.

Deb Says:

Do you care about this guy at all? How many times have you gone to "talk" with him since you dumped him? If you haven't talked with him at all and you do care about him as a person, go and listen to him, but let him know this lunch is it — if he doesn't get "closure" then he'll have to deal with it on his own. Closure is a good thing be-

cause it can allow for a friendship in the future, after you have both had some time to move on. If you don't care about him at all then don't go, but accept the fact that you will become a big-time bitch in his book, and you may be causing some major problems for the next girl he dates.

Dear Doc and Deb:

My boyfriend breaks all my sh*t. He thinks I shop at K-Mart but I shop at Sax's. What's his problem? Why can't he respect my things and me? I break enough of it myself.

Doc Says:

Do not worry, guys tend to break things; it's in there nature. Just make him replace everything he breaks and you'll train him to stop breaking your stuff. Good luck.

Deb Says:

Perhaps your choice in boyfriends demands that you start shopping at a store that makes more durable things! But seriously, if a guy doesn't respect you or your things, why would you want to be with him at all? Sounds like you need to raise your expectations of a boyfriend to equal your expectations of the store you shop at.

People we don't know who are in the news

By Gayle Ronan Sims
Knight Ridder Newspapers

PLAYGIRL WANTS ENRON SKIN

The Enron scandal is going to need a cold shower soon. Playgirl magazine is soliciting male employees of the ruined energy trader to pose in the nude for a "Men of Enron" pictorial. The call for male models comes one week after Playboy asked female workers to go buff for "Women of Enron."

PEN/FAULKNER WINNER

Ann Patchett's tale of a terrorist siege at a lavish South American party won the 2002 PEN/Faulkner Award, the most prestigious U.S. literary prize. "Bel Canto" beat out the National Book Award winner, Jonathan Franzen's novel "The Corrections;" Karen Joy Fowler's "Sister Noon;" Claire Messud's "The Hunters;" and

Manil Suri's "The Death of Vishnu."

WHO WAS THAT MASKED MAN?

Country singer Dwight Yoakam, who plays a violent burglar in the movie "Panic Room," says working in a recording studio and shooting a movie aren't that different. Yoakam, 45, who played the abusive boyfriend in "Sling Blade," said his friends would never pick him to play a bad guy.

"This was a great opportunity to work with an extremely talented filmmaker," he said. Directed by David Fincher ("Fight Club," "Seven"), "Panic Room," starring Jodie Foster and Forest Whitaker, was the top weekend film.

BUSH STILL PRESIDENT

President George W. Bush is still the president. George H.W. Bush is still his father, but is no longer the active president.

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Marine Tech. Center gets new faculty

By Tyler Bishop
Whalesong Staff

Everyone is looking up to new faculty member Tony Martin. At 6'7 he is hard to miss when he walks down the hallways at the Marine Technology Building. Martin is originally from Winnipeg, Manitoba, where he was a diesel apprentice from 1984-94. At that time he saw a lack of good vocational educators and decided to make teaching a career. After his apprenticeship was finished, he headed to Anchorage to further his education. Martin received his bachelor's degree in Science and Technology with an emphasis in teaching from UAA.

Martin left Anchorage with his wife his junior year to fill a teaching position at Ilisagvik College in Barrow. He had to finish his degree with distance courses and did his student teaching requirements in Barrow. After five years in Barrow, he was ready to move on and jumped at a position on the Juneau campus. Martin also has a growing family (3.5 kids) to worry about now and sees Juneau as an excellent place to raise children.

Martin is now currently teaching two general automotive classes, a course on fuel emissions, and a testing and trouble shooting course. He likes the atmosphere that UAS has to offer students, who want to go into a vocational field. The size is perfect for instructing students and Tony is happy to help out whenever he can. He is excited about working with the high school and sees great possibilities between the UAS and JDIIS.

The
UAS Bookstore

Attention Graduates

Sales!

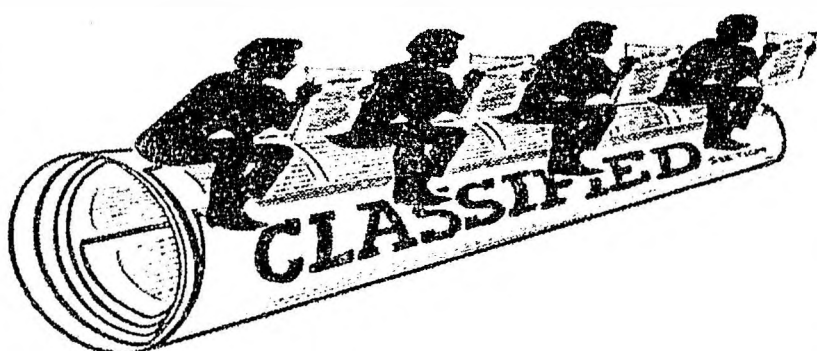
25% off on UAS clothing and insignia for 2002 grads!

Come check out our T-shirts, vests, sweatshirts, hats and much more!

Sale runs April 10 thru 24

Congratulations grads! Come see us!

UAS Bookstore is located Downstairs in the Mourant Building. For more information call 465-6401.



Happy Birthday to The Lovely Gabriela! I hope your birthday is a great one! And may an excellent year follow! I love you...YLG

Looking for wheels for a '88 Ford F-150. 15-16 inch 5 hole, hook me up I want them cheap. Leave message @ 465-6434.

Classifieds

Classified ads are \$7 for approximately 30 words. Words of emphasis (bold, italics) are an additional 30 cents per word. Ads run for one issue of the paper. Ads are free to UAS students for personal use. Contact Virginie at 465-6434, fax at 465-6399, or e-mail at whalesong@uas.alaska.edu to place an ad.